

Despicable Me

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EXT: EGYPTIAN DESERT - DAY

FADE IN on a hot, sunny day in the Egyptian desert. Sand dunes as far as the eye can see. A GOAT HERDER and his HERD OF GOATS walk through frame. He looks out, over the sand dunes, and we SEE the GREAT PYRAMID OF GIZA. It's an awe-inspiring sight.

Suddenly VROOM! A TACKY TOUR BUS enters the frame and races through the spot where the goat herder and his herd were just standing.

GOAT HERDER

Whoa!

The goat herder is left coughing in the dust left by the bus.

EXT: TOUR BUS - SAME

A BRATTY KID squashes his face up against the window of the bus and lowers his sunglasses to get a better view.

The bus screeches to a halt. The bulk of the tourists pile out of the bus. Then the last TOURIST FAMILY piles out, Bratty Kid leading the pack attached to a Kid Leash.

TOURIST MOM

Justin!

Egyptian guards stand behind a roped-off area that surrounds the Pyramid of Giza. The Tourist Dad stands with the Pyramid in the background, holding out his hand so it looks like he's holding it.

TOURIST DAD

Quick honey, take my picture! I got the pyramid in my hand!

The Tourist Mom snaps a couple of pictures, when through her viewfinder she sees JUSTIN running off into the distance.

TOURIST MOM

Justin you get back here, right now!

The bratty kid has crawled under the roped-off area.

SECURITY GUARD #1

No stop!

SECURITY GUARD #1

No-- stop him! Do not cross the line! No!

SECURITY GUARD #2
Go back! Stop! Stop him!

The EGYPTIAN SECURITY GUARDS run after him as he is running up some rickety looking maintenance scaffolding.

SECURITY GUARD #2
Wait, wait, wait, wait! Hold on,
easy little boy.

The kid obliviously keeps playing with his little toy airplane.

SECURITY GUARD #1
Okay, stop child! Stop right there!
No!

The kid turns back to look at the guards. He YELLS as he slips and falls off of the ridge, plummeting headfirst toward the Pyramid.

SECURITY GUARD #2
Oh no, no, no, no, no! -- Oh...
there he goes.

Tourist Mom and Dad GASP.

Then--

KOOOSH! The kid hits the Pyramid with his head-- and bounces off of it.

WHOOOSH! The kid goes flying over the guards. The tourists raise their cameras and snap away. He heads straight for his mother. She screams even louder.

TOURIST MOM
JUSTIIIIIIIN!

The mom looks up in the sky, tracking the flying boy's trajectory.

TOURIST MOM
I've got him, I've got him!

SPLAT! The boy lands right on top of his father.

The pyramid deflates like a giant bounce house.

PTFPTFPTFPTFFFFSSSSSS!

INT: TV NEWS REPORT - NIGHT

A NEWSCASTER reports on the night's biggest story.

NEWSCASTER

Outrage in Egypt tonight as it was discovered that the Great Pyramid of Giza had been stolen and replaced by a giant inflatable replica.

FOOTAGE of EGYPTIAN POLICE attempting to re-inflate the pyramid.

NEWSCASTER

There is panic throughout the globe as countries and citizen try to protect their beloved landmarks.

We see FOOTAGE of FRENCH POLICE guarding the EIFFEL TOWER, a huge line of CHINESE POLICE guarding the GREAT WALL OF CHINA and a REDNECK with a shotgun guarding the WORLD'S LARGEST BEER CAN.

NEWSCASTER

Law enforcement still has no leads, leaving everyone to wonder: which of the world's villains is responsible for this heinous crime? And where will he strike next?

EXT: PARK - DAY

7 Gru walks through the park and sees a CHILD. The child is sad about a dropped ice cream cone. He stops and makes the child a balloon animal. He gives the child the balloon animal...and then promptly pops it.

Gru moves the child aside and continues on his way.

EXT: STARBUCKS

Gru walks down the street to his favorite coffee shop.

INT: STARBUCKS

Gru enters. The line is a mile long. With a groan, Gru pulls out his FREEZE RAY. He aims and...ZAP!

GRU

Freeze Ray, Freeze Ray, Freeze Ray!

Gru laughs and walks to the head of the line past the frozen customers. He approaches the terrified barista before daintily taking a cup of coffee from her and plopping a coin into the tip jar.

EXT: CITY STREET

8 Cars drive down a busy city street. First a subcompact... then an SUV...then an ENORMOUS metallic beast of a car, with Gru at the wheel. He sips his coffee.

EXT: GRU'S HOUSE - MORNING

In the middle of a typical suburban street sits a black, creepy-looking house. Gru pulls his car into the driveway.

EXT: GRU'S HOUSE - MORNING

Gru walks down from his car toward the fence.

MR. MCDADE (O.S.)

(laughs)

Morning, Gru! How you doing?

GRU

Hello, Fred. FYI-- your dog has been leaving little bombs all over my yard, and I don't appreciate it.

MR. MCDADE

(laughs)

Sorry. You know dogs, they go wherever they wanna go.

GRU

Unless they're dead. Just joking, of course. Although it is true. Anyway, have a good one!

MR. MCDADE

Ah, okay. Ah, yeah, hmm.

INT: GRU'S LAIR - CONTINUOUS

Gru walks into the living room carrying his Starbucks and a muffin. He goes to sit on the couch and sees his dog KYLE, a cross between a piranha and a pit-bull, SNORING soundly while lying in the middle of the sofa. Gru frowns.

Gru uses a foot to roll Kyle over. Gru sits down to enjoy his coffee and muffin. He just turns on the TV when--

DING-DONG! Gru grimaces and gets up from the table. He walks to the front door to see who it is.

GRU
Oh, you've got to be pulling on my leg!

INT: GRU'S LAIR - MOMENTS LATER

Gru arrives at the door, holding a club in his free hand. He hears a little girl's voice on the other side.

VOICE (O.S.)
Helloooooo? Cookies for sale!

Gru stops and looks through his front door peephole, revealing--

MARGO, EDITH and AGNES. Three little girls carrying boxes of MISS HATTIE'S COOKIES. Agnes holds a RAGGED STUFFED UNICORN. She's never without it.

GRU
Go away. I'm not home.

INTERCUT with Margo and the other girls on the doorstep.

MARGO
Yes you are, I heard you.

GRU
(like a recorded message)
No, you didn't...this...is a recording.

MARGO
No it isn't.

GRU
Yes it is. Watch this-- "Leave a message--BEEP."

EXT: GRU'S HOUSE - SAME

Edith kicks the door. There's a MUFFLED "OW" from the other side of the door. The girls walk off. Agnes waves.

AGNES
Goodbye recorded message!

MARGO (O.S.)
Agnes, come on!

INT: GRU'S LAIR - SAME

Gru walks back into the living room. Kyle is no where to be found! He looks around and suddenly -- CHOMP! Kyle has devoured half of Gru's arm, along with his muffin.

GRU
Kyle! Bad dog! No, no, no! Sit!
My muffin!

He tries to shake the dog off when suddenly the TV flashes:

"INCOMING CALL." It is Dr. Nefario on television. Gru stops dead in his tracks, with Kyle attached to his arm.

DR. NEFARIO
Gru.

GRU
Ah, Dr. Nefario.

DR. NEFARIO
I know what you must be feeling. I too have experienced great disappointment. But in my eyes, you will always be one of the greats.

GRU
What? What happened?

DR. NEFARIO
It's all over the news. Some fella just stole a pyramid. They're saying he makes all other villains look...lame.

Gru attempts to process this. Is this it? The end of his career? Is his run on top over?

Gru somberly replies.

GRU
Assemble the minions.

Gru shakes Kyle off his arm and runs to his Rhino chair. Then he presses a button and immediately the room converts into an elevator. The cannon drops from the ceiling and turns into a pod that drops Gru down a shaft.

INT: GRU'S UNDERGROUND LAB - DAY

Gru rides a moving platform down to his underground lab. He yells at a group of MINIONS, one-eyed creatures that are working.

GRU
Minions assemble!

A minion who was about to hammer a nail being held by a fellow minion stops in his tracks. He alerts the others and we voyage downwards into the lab, peeking in on other rooms populated by minions. In one room, a group of minions are doing a form of Minion-aerobics.

As we continue to pan through the lab, we stop on two minions who giggle as they watch the bubbles gurgle up in a water cooler. They imitate the bubbles.

The minions stop what they are doing and race down to hear what Gru has to say.

INT: GRU'S UNDERGROUND LAB - NIGHT

All of Gru's minions are gathered together for a big presentation. Gru takes the stage and they explode with cheers and applause and whistles.

GRU
Looking good, Kevin!

Gru walks on stage.

GRU
How's the family? Good? Alright.
That's my Billy Boy! What up,
Larry?

The minions going even crazier, screaming like girls during Beatlemania.

MINIONS
Gruooooo! Gruoooooooo!!!

GRU
Hello, everybody. Alright!

Gru tries to get them to settle down.

GRU
Simmer down. Simmer down!

A minion screams.

GRU
Thank you, okay.

The minions quiet down.

GRU
Now I realize that you guys have probably heard about this other villain who stole the pyramid. Apparently it's a big deal -- people are calling it the crime of the century and stuff like that.

We cut back to the minions who take this in.

GRU
But am I upset? No! I am not. A little. But, we have had a pretty good year ourselves. And you guys are alright in my book!

A minion eagerly raises his hand.

MINION
Ooh ooh ooh!

GRU
No, no raises! You're not going to get any raises.

The minion frowns.

GRU
What did we do? Well, we stole the Times Square Jumbo Tron!

Gru gestures to the TIMES SQUARE JUMBO TRON.

GRU
Nice, huh? That's how I roll!
Yeah, you all like watching football on that, huh?!

The minions all cheer.

GRU
But that's not all! We stole the Statue of Liberty!

The minions cheer!

GRU
The small one from Las Vegas. And
I won't even mention the Eiffel
Tower!

A minion wheels in a tiny Eiffel Tower.

GRU
...also Vegas.

GRU
Okay, I wasn't going to tell you
about this yet, but I have been
working on something very big.
Something that will blow this
pyramid thing out of the water!
And now, thanks to the efforts of
my good friend Dr. Nefario...

Gru gestures to DR. NEFARIO, an ancient Dr. Strangelove-like
scientist, in the crowd. He comes riding in on a motorized
rascal cart.

NEFARIO
Thank you, thank you.

GRU
Oh yeah, there he is. He's
stylin'.

Gru presses a button on his remote.

GRU
We have located a shrink ray in a
secret lab. And once we take this
shrink ray, we will have the
capability to pull off the *true*
Crime of the Century! We are going
to steal...

The minions erupt into applause and cheers.

GRU
Wait...wait! I haven't told you
what it is yet!

They quiet down. Except for one minion who shoots off a
small rocket. KABOOM!

GRU
Hey, Dave. Listen up, please!

Dave quickly calms down. A minion who was caught in the explosion walks up to Dave and punches him in the arm.

GRU

Next, we are going to steal-- pause
for effect-- the moon!

Gru presses a button, which causes the podium to rise. When Gru is at the top, the ceiling opens revealing the moon.

GRU

And once the moon is mine, the
world will give me whatever I want
to get it back! And I will be the
greatest villain of all time.
That's what I'm talkin' bout!

Gru's CELL PHONE rings. It's DR. NEFARIO.

GRU

Yes.

DR. NEFARIO

Hello, Gru. I've been crunching
some numbers and I really don't see
how we can afford this. It can't
be done. I'm not a miracle worker.

GRU

Hey...chillax. I'll just get
another loan from the bank. They
love me!

Gru raises his arms triumphantly. The crowd goes crazy.

PAN UP to the moon, then DISSOLVE TO:

EXT: STREET - NIGHT

The moon shines brightly in the sky. Margo, Edith, and Agnes walk down the sidewalk, Edith leaping from puddle to puddle. SPLASH! Edith gets water all over Margo.

MARGO

Oh, Edith! Stop it!

EDITH

What? I'm just walking.

The three girls enter the ORPHANAGE.

INT: MISS HATTIE'S HOME FOR GIRLS - SAME

The reception area features pink flowery wallpaper and pink furniture and perfectly stacked displays of boxes of Miss Hattie's Cookies. Sitting at the reception desk is MISS HATTIE.

DING! The girls enter the room and line up behind the yellow line before they call out to Miss Hattie.

GIRLS

Hi, Miss Hattie. We're back.

MISS HATTIE

Hello, girls.

AGNES

(hopeful)

Anybody come to adopt us while we were out?

MISS HATTIE

Hmmm, let me think. No.

Edith happily places a BALL OF MUD on Miss Hattie's desk. Miss Hattie stares, losing it.

MISS HATTIE

Edith! What did you put on my desk?

EDITH

(proudly)

A mud-pie.

Miss Hattie looks Edith right in the eyes.

MISS HATTIE

You're never going to get adopted Edith. You know that, don't you?

Miss Hattie slides the mud-pie out of the way.

EDITH

(resigned)

Yeah, I know.

MISS HATTIE

Good.

(changing gears)

So how did it go, girls? Did we meet our quotas?

MARGO

Um, sorta. We sold 43 minty mints,
30 choco swirlies and 18
coconutties.

Miss Hattie stares back at the girls. This clearly isn't
enough to her liking.

MISS HATTIE

Okay, well, you say that like it's
a great sale day.

(losing it)

LOOK AT MY FACE! DO YOU STILL
THINK IT'S A GREAT SALE DAY???

(getting it back)

Eighteen coconutties...I think we
can do a little better than that,
don't you? Yeah, we wouldn't want
to spend the weekend in the Box of
Shame, would we? No.

GIRLS

No, Miss Hattie.

She CLAPS sending the girls off.

MISS HATTIE

Okay. Good. Off you go! Go clean
something of mine.

The girls pass by a cardboard box labeled "Box of Shame" with
a small hole cut out of one side, through which the face of a
small child can be made out.

GIRLS

Hi, Penny.

PENNY

Hi, guys.

INT: GRU'S CAR

Gru drives his enormous car down the street. His phone
rings.

GRU

Hello mom. Sorry, I meant to call,
but...

INT: DOJO

GRU'S MOM is dressed in a full karate costume.

GRU'S MOM

I just wanted to congratulate you on stealing the pyramid. That was you, wasn't it? Or was it a villain who's actually successful?

The lady of 105 cracks herself up.

INT: GRU'S CAR

Gru isn't amused.

GRU

Just so you know mom, I am about to do something very very big. Very important. When you hear about it you're going to be very proud.

INT: DOJO

Gru's mom isn't swayed. She sarcastically baits Gru.

GRU'S MOM

Hah. Good luck with that. Okay, I'm outta here.

With a swift kick, Gru's mom knocks her trainer off screen.

EXT: CITY STREET - A LITTLE LATER

Gru pulls up in front of a bank. There is a small space in between two cars. SMASH! He knocks one out of the way. SMASH! He demolishes the other one. Then calmly gets out and walks inside.

INT: BANK - CONTINUOUS

Gru walks in past the receptionist and into the restroom carrying his briefcase.

INT: BANK OF EVIL RESTROOM - DAY

Gru enters the restroom. Lasers come out of Gru's urinal, reading his eyes. A secret door opens and he enters into the Bank of Evil.

INT: BANK OF EVIL - CONTINUOUS

Gru is now inside the secret underground *Bank of Evil* (Formerly *Lehman Brothers*), which finances all of the world's villainy not already financed by a government. Gru takes a DEEP BREATH. He walks down a hallway featuring a series of statues of a man being progressively crushed by a pillar.

He then walks to the Loans Desk and addresses the RECEPTIONIST.

GRU

Gru to see Mr. Perkins.

RECEPTIONIST

Yes, please have a seat.

Gru takes a seat on a red leather sofa. He unrolls a piece of paper with his master plan on it. He stares at it.

INT: GRU'S CHILDHOOD HOME - FLASHBACK

LITTLE GRU sits in front of the TV watching the Apollo landing.

NEIL ARMSTRONG (ON TV)

It's one small step for man...one giant leap for mankind.

LITTLE GRU

Mom, someday I'm going to go to the moon!

Gru's Mom works on a needlepoint.

GRU'S MOM

I'm afraid you're too late, son. NASA isn't sending the monkeys anymore.

Little Gru frowns. His dream crushed.

INT: BANK OF EVIL - DAY

Gru puts down the plan, revealing that sitting across from him in a black leather chair is a nerdy villain in costume with glasses, a prominent nose, sloped shoulders, and a pot belly. His name is VECTOR, and he is cocky way beyond any realistic assessment of his prowess.

VECTOR

Hey.

Gru goes back to his studying his plan. Vector comes over and sits next to him.

VECTOR
I'm applying for a new villain
loan. Go by the name of "Vector."

Gru is irritated and slides down the couch.

VECTOR
(gives Gru a smile)
It's a mathematical term. A
quantity represented by an arrow
with both direction and magnitude!

He points to the arrow/equation on his chest. Gru attempts to ignore the guy. He has now moved down to the end of the couch. Vector slides down to sit right beside Gru.

VECTOR
Vector. That's me. Cause I'm
committing crimes with both
direction and magnitude. Oh yeah!

Gru continues to ignore the guy. But he won't stop. Vector holds up a futuristic-looking gun with a PIRANHA inside the barrel gasping for air.

VECTOR
Check out my new weapon. Piranha
gun! Oh yes! Fires live piranhas.
Ever seen one before? No you
haven't-- I invented it. You want
a demonstration?

The piranha falls out of the barrel.

VECTOR
Oh...ah...shoot. So difficult
sometimes to get the piranha back
inside my...

Vector and the piranha tussle on the ground. Vector pulls the piranha off of his nose.

Gru is dying. Get me out of here. Thankfully, the Receptionist speaks up.

RECEPTIONIST
Mr. Gru? Mr. Perkins will see you
now.

INT: MR. PERKINS' OFFICE - DAY

Gru sits across from MR. PERKINS, the bank's unforgiving loan manager, a monster of a man with devil's horn-like hair. Gru is surrounded by charts and models showing how he's going to steal the moon.

GRU

...so all I need is money from the bank to build a rocket, and then the moon...is ours.

MR. PERKINS

Wow. Well, very nice presentation. I'd like to see this *shrink ray*.

Gru squirms in his seat.

GRU

Absolutely. Will do. Soon as I have it.

Mr. Perkins grimaces, disappointed.

MR. PERKINS

You don't have it? And yet you have the audacity to ask the bank for money.

GRU

Apparently.

MR. PERKINS

Do you have any idea of the capital that this bank has invested in you, Gru? With far too few of your "sinister plots" actually turning a profit?

Perkins walks around the room.

MR. PERKINS

How can I put it?

Mr. Perkins pulls an APPLE from his coat.

MR. PERKINS

Let's say this apple is you. If we don't start getting our money back...

Mr. Perkins squeezes the apple and it explodes.

MR. PERKINS

Get the picture?

Gru gulps loudly. Mr. Perkins returns to his seat.

MR. PERKINS

Look, Gru, the point is there are a lot of new villains out there. Younger than you. Hungrier than you. Younger than you. Like that young fellow out there named Vector. He just stole the pyramid.

Gru reacts to this. That loser he just met in the lobby stole the pyramid?

GRU

I've got it, I've got it. Um, so...as far as getting money for the rocket.

MR. PERKINS

Get the shrink ray. Then we'll talk.

Gru sighs, defeated.

INT: BANK OF EVIL - DAY

A beaten down Gru leaves Mr. Perkins' office. He walks past Vector, who is trying to stick the piranha back in his gun. Looks around, then casually pulls out his Freeze Ray gun and freezes his head. Vector moves his eyes to look at Gru before his body hits the floor.

The piranha jumps into the air and on top of the now defenseless Vector. He give out a SCREAM as he is bitten.

EXT: SHOT OF ASIA FROM SPACE

A satellite shot of a large land mass on Earth. A flashing red square shrinks down over a river running through the landscape. ZOOM IN to an overhead view of a massive industrial complex located on the island.

EXT: SKY - DAY

GRU'S SHIP speeds through the sky.

INT: GRU'S SHIP - SAME

Gru sits at the controls. A couple of minions are with him.

INT: SECRET LAB - DAY

A worker pushes a covered cart through the halls and into a lab. Two other workers open a sliding door which allows an ELEPHANT to walk into the room.

EXT: SKY - DAY

Gru's plane continues to fly through the air toward the lab.

INT: SECRET LAB - SAME

The worker is pushing the SHRINK RAY, a futuristic-looking weapon, down the hall. It now sits in the center of a large room, aimed at the elephant on the other side of the room.

INT: SECRET LAB - SAME

The walls of the lab are lined with flashing lights and monitors scrolling data. Through a window, two KOREAN SCIENTISTS in white lab coats look in at the weapon. One of them flips a switch.

The Shrink Ray begins to hum. Lights begin to flash. The humming gets louder as it charges up.

INT: CONTROL ROOM - SAME

The men look excited. They check their computer monitors. All systems are go.

The Shrink Ray hums louder. It begins to glow. The scientists grab each other. This is it.

FZZZZZCHEEEW! A bolt of energy shoots out and hits the elephant across the room. SHOOOM! The huge animal suddenly shrinks down to the size of a mouse. Makes a tiny high-pitched trumpet SOUND. The scientists look at the shrunken elephant...then they notice what's happening in the lab.

INT: SECRET LAB - SAME

VZZHHHHT! A LASER cuts a large circle in the ceiling.
 WOOOOOSH! A minion rides down on a giant claw that grabs the
 Shrink Ray. The lab workers PANIC.

EXT: SKY - SAME

Gru's MASSIVE AIRCRAFT hovers above the research facility
 with the claw's arm leading from the belly of the ship.

INT: SECRET LAB - SAME

A minion riding the claw arm plucks the Shrink Ray from its
 stand. The minion "carefully" tries to ascend through the
 freshly cut hole.

MINION
 (laughs)
 Suckers!

The minion bumps his head, OW! Then tries to exit again.

MINION
 Suckers.

The minion bumps his head again, OW! Then finally exits.

EXT: SKY - DAY

The minion rides the arm up into Gru's plane. The plane
 takes off into the sky.

INT: GRU'S SHIP - SAME

Gru sits at the controls. A couple of minions are with him.

GRU
 Aha, we got it!

The arm places the Shrink Ray in a glass case. Gru and
 another minion revel in their success. Then--

VZZZZZZHT! A laser cuts a hole in the ceiling right above
 the Shrink Ray. WOOSH! A giant claw enters Gru's ship. The
 claw grabs the case with the shrink ray. Gru and the minions
 stare, stunned.

Gru stares out the front window, seeing--

GRU
What? Hey, hey?! What? No, no, no!

A LARGER SHIP hovering above. It's Vector. The wannabe villain from the bank. He looks down at Gru. Yells down to him.

GRU
You!

VECTOR
Ha-- Now maybe you'll think twice before you freeze someone's head! So long, Gru!

Vector blasts off, laughing. Gru and the minions watch him fly off.

GRU
Quick! We can't let him get away!

A CHASE ensues.

MINION
Wooo hooo!

GRU
Up ahead, up ahead. Fire! Fire it now.

A minion fires a machine gun. All the bullets miss.

VECTOR
Oops you missed me.

GRU
Come to papa.

The mother-lode of rockets pop out and fire from Gru's ship. Vector easily avoids them all with heat decoys.

VECTOR
Take that. How adorable.

Gru carefully lines up another shot at Vector.

GRU
Got you in our sights. Like taking candy from a...what?!

It's Vector. He's standing on top of his ship and is aiming the shrink ray directly at them.

VECTOR

Ha! Hey Gru, try this on for *size*!

ZZZTTTT! Gru and the minions are in their ship as it starts to shrink.

GRU

That's weird. What is going on?

The seat belt shrinks so much that it breaks.

GRU

This is claustrophobic. Oh, no, no.

The ship continues to get smaller and smaller.

Vector LAUGHS and disappears into his ship.

INT: GRU'S SHIP

GRU

Too small. This is too small for me.

Gru and the minions are squeezed out the front of the cockpit like toothpaste. Gru is holding on to the ship as the minions grab his legs. They are able to right the ship but struggle to keep their balance on top of the now tiny plane.

TCHOOOOOOOOM! Vector's ship takes off.

GRU

Ugh, I hate that guy.

EXT: MISS HATTIE'S HOME FOR GIRLS - NIGHT

Establishing.

INT: GIRLS' ROOM - SAME

There are three beds in a tiny room. The three girls kneel next to them saying their prayers.

MARGO

...and please watch over us and bless that we'll have a good night's sleep...

EDITH

...and bless that while we're
sleeping no bugs will crawl into
our ears and lay eggs in our
brains...

Margo shoots Edith a disapproving look.

MARGO

Great. Thanks for that image
Edith.

AGNES

...and please bless that someone
will adopt us soon...and that the
mommy and daddy will be nice...
and have a pet unicorn. Amen.

MARGO AND EDITH

Amen.

The girls climb into their beds. Margo turns out the light.
Agnes begins singing to her stuffed unicorn.

AGNES

Unicorns, I love them
Unicorns, I love them
Uni, Uni, Unicorns, I love them.

Edith GROANS as she puts her pillow over her head. Agnes
keeps singing.

AGNES

Uni, unicorns, I could pet one
If they were really real
And they are!
So I bought one so I could pet it
Now it loves me, now I love it
La ,la, la...

EXT: VECTOR'S FORTRESS - DAY

Vector's fortress is a massive marble building with a huge
"V" on the front.

TITLE CARD: VECTOR'S FORTRESS

Gru, in a Rastafarian disguise, walks an artificial dog down
the street. A security camera atop one of Vector's walls
rotates and tries to focus in on Gru. Gru leaps back and
pins his back to the wall.

INT: VECTOR'S LAIR

A shark and a school of fish swim under the floor of the house. Vector lounges on his couch playing video games.

EXT: VECTOR'S FORTRESS - DAY

Gru then activates his PUPPY PERISCOPE to spy over Vector's wall.

INT: VECTOR'S LAIR - SAME

Vector eats some snacks. Suddenly, a SECURITY ALERT sounds. Vector clicks a remote and sees on his monitor Gru's Puppy Periscope peering over his wall.

Vector puts down the video game controller, and picks up a large, intimidating remote. He pushes a button.

EXT: VECTOR'S LAIR - SAME

A large LASER GUN emerges from the dome atop Vector's lair, and FIRES! Gru's Puppy Periscope is burnt to a crisp.

INT: VECTOR'S LAIR - SAME

He sips a soda while he continues to play his video game.

EXT: VECTOR'S LAIR - MONTAGE

In a quick series of beats, Gru is stymied at every turn in his efforts to get inside Vector's fortress.

-- BAM! A mechanical boxing glove smashes him in the face.

INT: VECTOR'S LAIR - SAME

Vector lies on his couch as he pushes buttons on his remote.

EXT: VECTOR'S LAIR - MONTAGE

--Gru pole vaults into the wall and BAM! Mechanical boxing gloves repeatedly hit him in the groin.

--He uses a jet pack to fly over the wall.

INT: VECTOR'S LAIR - NIGHT

Vector plays the remote like a guitar.

EXT: VECTOR'S LAIR - MONTAGE

When WHOOSH! A Giant Catapult flings him off the roof.

--Gru aims a bazooka at the front gate. SMASH! The gate slams down on him.

--CRUNCH! A Giant Shark pops out of a manhole and bites down on him.

-- BZZZ! Giant saws slice through Gru's ropes as he scales the wall.

INT: VECTOR'S LAIR - NIGHT

Vector rubs the keyboard on his butt.

EXT: VECTOR'S LAIR - SAME

Finally, ONE MILLION OTHER WEAPONS transform from the roof to combine one last forceful deterrent at Gru --

GRU
(horrified)
Ohhhhh.

An ATOMIC BOMB-LIKE EXPLOSION. He's done.

EXT: VECTOR'S FORTRESS - THE NEXT DAY

Gru, beaten and burnt and bruised, emerges from a crater of rubble across from Vector's Fortress, coughing.

Then Gru sees the girls approaching Vector's front gate. He laughs bitterly as security cameras are activated and the girls ring Vector's buzzer. Gru chuckles to himself.

GRU
Oh, Good luck, little girls.

Gru puts binoculars up to his face and reads Margo's clipboard: "Miss Hattie's Delicious Orphan Cookies."

The million guns emerge from Vector's dome, aimed at the front door.

EDITH
Whoa. Cool.

Margo addresses the camera.

MARGO
Uh, hi. We're orphans from Miss
Hattie's Home for Girls...

VECTOR (O.S.)
I don't care. Beat it.

MARGO
Come on we're selling cookies so,
you know, we can have a better
future!

VECTOR (O.S.)
Oh wait wait...Um, do you have
coconutties?

MARGO
Uh yeah.

EXT: VECTOR'S FORTRESS - SAME

There is a pause. Then-- VHRRRT. The guns retract and the
gates open, allowing the girls to enter.

EXT: STREET - FANTASY

Gru can see the girls carrying out the Shrink Ray.

EXT: STREET - DAY

Back to reality. Gru's eyes light up.

GRU
Light bulb.

He flips open a cell phone and dials.

GRU
Dr. Nefario?

DR. NEFARIO
Huh?

GRU
I'm going to need a dozen tiny
remote control robots that look
like cookies.

NEFARIO (O.S.)
What?

GRU
Cookie robots!

DR. NEFARIO
Who is this?

GRU
Cookie, oh forget it.

Gru laughs with new found hope.

INT: MISS HATTIE'S HOME FOR GIRLS - DAY

Miss Hattie sits at her desk across from someone. She's checking her computer screen. Gru sits across from her wearing an all white dentist's outfit, complete with rubber gloves and eye protection. He looks like he's about to fix a loose crown.

MISS HATTIE
Well, it appears you have cleared
our background check, *Dr.* Gru.

Miss Hattie types a few strokes.

MISS HATTIE
Oh, and I see you have made a list
of some of your personal
achievements. Thank you for that;
I love reading.

INT: GRU'S LAB - CONTINUOUS

A minion thinks and then types random information into a computer.

INT: MISS HATTIE'S HOME FOR GIRLS - CONTINUOUS

MISS HATTIE
And I see that you have been given
the medal of honor...and a
knighthood.

INT: GRU'S LAB - CONTINUOUS

The minion now takes suggestions from other minions for enhancements to Gru's profile.

INT: MISS HATTIE'S HOME FOR GIRLS - CONTINUOUS

MISS HATTIE

You had your own...cooking show and can hold your breath for 30 seconds. That's not that impressive.

INT: GRU'S LAB - CONTINUOUS

Two minions are fighting each other to type information into the computer. The rest of the minions gather around, egging them on.

INT: MISS HATTIE'S HOME FOR GIRLS - CONTINUOUS

Miss Hattie reacts to her screen going haywire.

MISS HATTIE

What in the name of...what?

GRU

Well, here's the dealio. Things have been so lonely since my wife...Debbie passed on.

Gru starts to get emotional.

GRU

It's like my heart is a tooth, and it's got a cavity that can only be filled with children. I'm sorry.

Gru tries to hold back his emotions. Gru sees that this approach isn't working, so he changes his tactics.

GRU

You are a beautiful woman. Do you speak Spanish?

MISS HATTIE

Do I look like I speak Spanish?

GRU

You have a face *como un burro*.

Miss Hattie giggles.

MISS HATTIE
Oh, well, thank you.

GRU
Anyway, can we proceed with this
adoption? So, so excited.

Miss Hattie pushes a button on her intercom.

MISS HATTIE
Please tell Margo, Edith and Agnes
to come to the lobby.

INT: GIRLS' BEDROOM - MOMENTS LATER

CLOSE ON the screaming mouths of Edith and Agnes.

EDITH & AGNES
Aaaaiiiiggghhhh!

The girls burst into their tiny room screaming. They furiously put things in their little suitcases. Margo removes a POSTER of a BALLERINA from the wall. Edith packs her stick collection.

MARGO
I bet the momma's beautiful!

EDITH
I bet the daddy's eyes sparkle.

AGNES
I bet their house is made of gummy
bears!

The other two give Agnes a look.

AGNES
I'm just saying it'd be nice.

Agnes looks at something sitting in an empty dresser drawer.

AGNES
Aww. My caterpillar never turned
into a butterfly.

EDITH
(looking at it)
That's a cheeto.

AGNES

Oh.

She stares at it. Then pops it in her mouth.

INT: MISS HATTIE'S HOME FOR GIRLS - SAME

Gru and Miss Hattie are in the middle of a conversation.

MISS HATTIE

Oh, well Debbie was a very lucky woman.

GRU

Who's Debbie?

MISS HATTIE

Your wife! Oh, hi girls.

The girls enter the office, suitcases in hand.

MISS HATTIE

Girls, I want you to meet Mr. Gru. He's going to adopt you. And he's a dentist!

Gru stands and turns to them. The girls stare at him. He could not be further from their ideal image of adoptive parents. Agnes runs to Gru, wrapping herself around his leg. Edith turns to walk away.

MARGO

Uh, hi. I'm Margo. This is Edith.

Margo points to Agnes.

MARGO

That's Agnes.

Gru attempts a smile. Shakes his leg, trying to get Agnes off.

AGNES

I got your leg, I got your leg.

GRU

Okay, that's enough, little girl. Let go of my leg. Come on. You can do it. Just release the grip. Wow!

AGNES
Higher! Higher!
(laughs)

GRU
(to Miss Hattie)
How do you remove them?
Is there a command? Some non-stick
spray? Crowbar? Okay, girls:
let's go!

Gru shuffles out with Agnes still attached.

EXT: MISS HATTIE'S HOME FOR GIRLS - DAY

Gru's car pulls away from the orphanage. The flames from his exhaust causes a LITTLE KID'S balloon to pop. He cries.

Gru flips on the turbo and rockets down the street.

INT: VECTOR'S BATHROOM - NIGHT

A bottle of mouthwash sits in a CUP near a bathroom sink.

VECTOR
Pretty impressive. What are you
looking at? Boo-yah!

VZZZHTT! Suddenly, SHRINK RAY WAVES hit them and the bottle shrinks.

VECTOR
You got shrunk, tiny mouthwash!

Vector blasts the sink.

VECTOR
Take that.

Vector laughs.

VECTOR
You done been shrunk!

Then his cell phone RINGS. He jumps, aiming the shrink ray. Then realizes it's his phone and answers it.

VECTOR
Yello? Oh, I got the shrink ray,
all right. No, I'm not playing
with it. Gru? Don't make me
laugh. No.
(MORE)

VECTOR (CONT'D)

PS, he is NOT getting the moon and
PPS, by the time I'm done with him,
he's gonna be begging for mercy!

Vector fires the Shrink Ray at his toilet, shrinking it.

VECTOR

(abruptly changes tone)

Okay, bye.

He hangs up the phone. Then turns to the tiny toilet.
Frowns, uncomfortable.

VECTOR

Aw, look at you; a little tiny
toilet for a little tiny baby to --

Suddenly the pipes burst, spraying water everywhere!

VECTOR

Ahh! Curse you tiny toilet!

EXT: GRU'S LAIR - DAY

Gru and the girls get out of the car and walk to his front door.

GRU

Okay. Here we are: Home sweet
home.

The girls look around. The large black house is very
intimidating. They huddle close together. Margo then
recognizes the place.

MARGO

So this is, like, your house? Wait
a second. You're the guy who
pretended he was a recorded
message.

GRU

No, that was someone else.

Margo furrows her brow, not convinced. Gru opens the door,
and they enter.

INT: GRU'S LAIR - CONTINUOUS

The girls look around, taking in the scary looking interior.
Images of demons and Gothic evil are everywhere. Agnes turns
to Gru, nervous.

AGNES
Can I hold your hand?

GRU
Ahhh no.

They go deeper into the lair. Edith pulls Margo aside.

EDITH
When we got adopted by a bald guy,
I thought this'd be more like
Annie.

Just then Kyle comes around the corner, his eyes lighting up as he sees the girls. He licks his chops and is about to chomp down on Agnes with a slobbery mouth full of teeth when Gru stops him with a rolled-up newspaper.

GRU
No hey...!

Gru jumps behind the girls.

GRU
Kyle. These are not treats.
These are guests.
(to the girls)
Girls, this is Kyle, my...dog.

AGNES
Oooh, fluffy doggie!

Kyle runs off scared.

AGNES
Aww.

Margo turns to Gru, accusingly.

MARGO
What kind of dog is that?

GRU
He's ahhh...I don't know.

MARGO
Do you really think this is an
appropriate place for little kids?
Cause, uh, its not.

Gru shrugs, surrounded by all the inappropriate things in his house. He turns and sees a curious Edith checking out an open IRON MAIDEN.

GRU
No, no! Stay away from there!
It's fragile!

SNAP! The spiked door snaps shut with her inside. RED LIQUID starts spilling out onto the floor. Gru stares at it. Margo and Agnes GASP.

GRU
Well, I suppose the plan will work
with two.

EDITH (O.S.)
Hey! It's dark in here!

Gru opens up the iron maiden, revealing Edith standing there completely unharmed. So small she fit between the spikes. She holds up something.

EDITH
It poked a hole in my juice box.

Red punch drips out of the juice box. Edith SPITS out the straw.

INT: KITCHEN - DAY

Gru stands in front of the girls.

GRU
As you can see, I have provided
everything a child might need.

Gru points to a DOG DISH FILLED WITH CANDY, a DOG DISH FILLED WITH WATER and NEWSPAPERS spread out on the floor. The girls stare.

GRU
Now I've got--hey!

Edith has smashed a vase of toxic chemicals, which is now sizzling on the tile floor.

EDITH
Somebody broke that.

GRU
Okay, okay, clearly we need to set
some rules. Rule number one: You
will not touch anything.

MARGO
What about the floor?

GRU
(irritated)
Yes, you may touch the floor.

MARGO
What about the air?

GRU
(more irritated)
Yes, you may touch the air.

EDITH
What about this?

Edith holds a dangerous looking RAY GUN.

GRU
Ahhhhh! Where did you get that?

Gru shields himself with a frying pan.

EDITH
(shrugs)
Found it.

Gru grabs the gun from her, then continues.

GRU
Okay, rule number two: you will not bother me while I'm working. Rule number three: you will not cry or whine or laugh or giggle or sneeze or burp or fart. So no, no, no annoying sounds. Alright?

AGNES
Does this count as annoying?

Agnes opens her mouth and drums on her cheeks.

GRU
Very.
(reaches for the door)
I will see you in six hours.

Gru slams the door. The girls stand there in silence. Margo sees the somber faces on the other girls and tries to cheer them (and herself) up.

MARGO
Okay don't worry, everything's going to be fine. We're going to be really happy here. Right, Agnes?

Agnes is on all fours eating candy out of the dish like a dog. She looks up.

AGNES

Mmmmm?

INT: GRU'S LAB - DAY

Minions are walking on the catwalks throughout the lab on their daily duties.

Gru stares at a bunch of MINIATURE ROBOTS standing on a table. Dr. Nefario stands proudly next to them. Pushes a button. "Boogie Fever" by the Sylvers begins playing, and the little robots start to disco dance to the music. A minion hops in and also dances.

GRU

Uh, question. What are these?

Dr. Nefario dances to the beat, too.

DR. NEFARIO

A dozen boogie robots. Boogieee!
Ha -- look at this! Watch me.

Gru grabs the remote from Nefario, and pushes the STOP button.

GRU

Cookie robots! I said cookie robots! Why -- are you so old?

DR. NEFARIO

Okay I'm on it.

INT: LIVING ROOM - SAME

There's a muffled voice from behind the kitchen door.

The door opens, revealing the girls...a little nervous.

Agnes finds the TV remote perched high on Gru's end table.

AGNES

TV!

Just then, Kyle sneaks up behind her...drooling and licking his lips. He pounces!

But not before Agnes steps on a button, activating the elevator mechanism. Kyle gets caught up in the machinery and gets smashed when the canon comes down.

The girls collect around the secret entrance.

MARGO
What is that?

EDITH
Whoa, that is cool. Come on!

The girls descend in the elevator, open-mouthed.

AGNES
I don't think he's a dentist.

Kyle lies on the floor dazed.

INT: GRU'S LAB - SAFE ROOM - NIGHT

A minion takes a sip of purple liquid from a beaker. Suddenly he starts to float!

DR. NEFARIO
We've been working on this for a while. It's an anti-gravity serum.

At first its great...but then foof! The minion floats all the way out of a skylight and disappears.

DR. NEFARIO
I meant to close that. He'll be alright, I'm sure.

We PAN down to Gru and Nefario.

GRU
Do the effects wear off?

DR. NEFARIO
Uh, so far...no. No they don't.

84 We PAN back up to reveal dozens of minions hovering near the ceiling.

DR. NEFARIO
And here of course is the new weapon you ordered.

Nefario pulls out an impressive looking ray gun. He pulls the trigger. TBPBBBPPGGHGH! A loud fart comes out of the gun. The test minion passes out.

GRU

No, no, no. I said dart gun.
Not...ok.

DR. NEFARIO

Oh, yes. Because I was wondering,
under what circumstances would we
use this, but anyway--

Dr. Nefario and Gru look down on the tiny robotic cookies as they scamper across a table. Gru smiles.

DR. NEFARIO

-- what I really wanted to show you
is this.

GRU

Now those are cookie robots!

Suddenly a toy unicorn appears from behind the table. A tiny hand makes it hop along.

AGNES

La, la, la...I love unicorns. I
love unicorns. If they were real I
could pet one.

Gru grits his teeth as he sees the girls emerge from behind the table.

GRU

What are you doing here? I told
you to stay in the kitchen!

MARGO

We got bored. What is this place?

GRU

Er...

Edith is examining Dr. Nefario's collection of test tubes filled with mysterious liquids. Holds up one.

EDITH

Can I drink this?

DR. NEFARIO

Do you want to explode?

Dr. Nefario grabs the test tube. Edith kicks Nefario as hard as she can in his shins.

DR. NEFARIO
Ahhh! Gru!

Gru turns to the girls.

GRU
Get back in the kitchen!

AGNES
Will you play with us?

GRU
No.

AGNES
Why?

GRU
Because, I am busy.

MARGO
Doing what?

GRU
Um...ok, ok, you got me. The dentist thing is more of a hobby. In real life, I am a spy, and it is top secret and you may not tell anybody because if you do...

EDITH
What does this do?

Edith pushes a button. A LASER shoots out, moving around the room. VZZHHHHTTT! It connects with Agnes' stuffed unicorn which instantly turns it to ashes. Agnes gasps.

EDITH
Whoops.

AGNES
My unicorn! You have to fix it!

GRU
Fix it? Look, it has been disintegrated! By definition, it cannot be fixed.

Agnes now takes a deep breath and holds it. Gru turns to Margo.

GRU
That's freaking me out. What is she doing?

MARGO
She's going to hold her breath until she gets a new one.

Gru turns to Agnes, frustrated.

GRU
It's just a toy. Now stop it!

Agnes is starting to turn blue -- and then she passes out.

GRU
Ok! Ok! I'll fix it!

Gru panics and calls off-screen.

GRU
Tim, Mark, Phil!

The three minions slide down three individual pneumatic tubes. Margo and Edith stare at them, mouths open. What the heck? Gru bends down to address the minions.

GRU
This is very important! You have to get the little girl a new unicorn toy!

The minions confer with each other. They look unsure as to what a toy is.

GRU
Hey hey hey! A toy! Go! And hurry.

The three minions turn and take off.

MARGO
What are those?

GRU
They are my...cousins. Jerry, Stuart!

Two more minions appear. Gru points to the girls.

GRU
Watch them and keep them away from
me please.

They nod.

EXT: STREET - DAY

Dave and the other two minions drive a little car down the street disguised as dad, mom, and child.

A little girl waves to them as they drive by.

EXT: MALL MART - CONTINUOUS

They pull into a handicapped parking space.

INT: MALL MART - DAY

The minions walk into the store amazed. It is filled with amazing stuff.

The baby minion shakes up a 2 liter bottle of soda. He fills with the bubbly liquid and begins to expand. Too much! The bottle pops out of his mouth and flies across the store... and returns like a boomerang, crashing into the baby minion!

Another minion hops up on a large vibrating recliner. The baby minion flies across the screen in the background.

The mom minion catches a glimpse of herself in a bank of tv monitors. She notices the karaoke machine and gets an idea.

Finally all the minions converge at the Karaoke and engage in a rousing rendition of Copacabana.

INT: GRU'S LAIR - EVENING

Toilet paper is covering everything. The three girls and the two minions celebrate.

And then Gru comes stomping into the room.

Edith points to the minions.

EDITH
It was your cousin's idea.

MINION
Whaaaa?!

GRU
Okay, bedtime!

MARGO, EDITH, AGNES
Awwwwwwwwww.

JERRY & STUART
Awwwwww.

GRU
(to Jerry and Stuart)
Not you two!

JERRY & STUART
Yay!

INT: GIRLS' ROOM - NIGHT

Gru and the girls enter the room. The girls stare at their beds: NUCLEAR WARHEAD CASINGS which have been turned into bunk beds. PLOP-PLOP-PLOP. Gru drops them inside, anxious to get them to sleep.

GRU
Okay-dokey, beddy-bye. All tucked
in. Sweet dreams.

Margo's the last one he puts in bed.

MARGO
Just so you know, you're never
gonna be my dad.

GRU
I think I can live with that.

Margo reacts to Gru's response--not what she was expecting.

EDITH
Are these beds made out of bombs?

GRU
Yes, but they are very old and
highly unlikely to blow up. But
try not to toss and turn.

Edith admires the bomb bed.

EDITH
Cool.

Agnes holds up a book.

AGNES

Will you read us a bedtime story?

GRU

No.

AGNES

But we can't go to sleep without a bedtime story.

GRU

Well then it's going to be a long night for you, isn't it?

Gru begins to leave the girls' room.

GRU

So good night, sleep tight, don't let the bed bugs bite. Because...there are literally thousands of them.

(beat, then whispers)

Oh, and there's probably something in your closet.

He turns out the light and closes the door.

The girls hear the scary noise through the door. Agnes is clearly a little nervous, and hides under the covers.

MARGO

He's just kidding, Agnes.

Suddenly the door opens. It's the three minions, still in their disguises. The one dressed as a baby approaches Agnes. Agnes covers her face in fear.

The baby minion gives Agnes the TOILET BRUSH that has now been dressed as a unicorn.

AGNES

It's beautiful.

She gives him a kiss. The minion blushes and runs out of the room, followed by the other two minions. Agnes holds the toilet brush tight and closes her eyes.

EXT: GRU'S HOUSE - MORNING

Gru looks in through the open front door.

GRU
Girls! Let's go! Time to deliver
the cookies!

The girls come through the front door wearing ballet tutus.

MARGO
Okay, but first we're going to go
to dance class.

GRU
Actually, we're going to have to
skip the dance class today.

MARGO
Actually, we can't skip the dance
class today. We have a big recital
coming up. We're doing an excerpt
from Swan Lake.

AGNES
Yeah, Swan Lake.

GRU
That's fantastic, wonderful. But
we're going to deliver cookies.
(heads for the vehicle)
Come on.

Margo gives the other two girls a look.

MARGO
No.

GRU
(a bit shocked)
No?

MARGO
We're not going to deliver cookies
until we do dance class.

GRU
Well, I am not driving you to dance
class, so if you want to go you are
going to have to walk yourselves.

The girls start walking.

GRU
What are you doing?

Without even looking back, Margo calls out.

MARGO
Walking to dance class.

GRU
Yeah...ok, fine. You just keep
walking because I'm really not
driving you.

MARGO (O.S.)
Okay!

Gru is starting to lose it.

GRU
You are going to suffer the wrath
of Gru! Seriously I'm going to
count to three, and you had better
be in this car!

The girls keep walking.

GRU
Here we go! One...two...!

INT: DANCE STUDIO - SAME

We SMASH cut onto Gru just as the dance teacher speaks.

DANCE TEACHER
Three...and four...and five and
lift...and stretch.

Gru is directly in the center of a long row of moms, holding
all of the girls' things.

We pull out on a long row of MOMS in the waiting room. And
there is Gru in the middle of it all, holding all of the
girls' girly stuff: dolls, clothes, etc. He's in hell.
Agnes runs up to him holding out a TICKET.

AGNES
Here you go.

GRU
What is this?

AGNES
Your ticket to the dance recital.
You are coming, right?

GRU
 (completely insincere)
 Of course, of course. I have pins
 and needles that I'm sitting on.

AGNES
 Pinkie promise?

Agnes holds out a pinkie. Gru stares at it. Notices the other girls are watching. Will do whatever it takes to get these cookies delivered. Reluctantly holds out his pinkie.

GRU
 Oh yes, my pinkie promises.

AGNES
 Ah!

They pinkie promise. All of the moms sitting next to Gru bat their eyelashes, completely taken by Gru's parenting.

EXT: VECTOR'S FORTRESS - DAY

Gru's surveillance van is parked down the street from Vector's place.

INT: GRU'S VAN - SAME

Gru addresses the girls, who are dressed in their uniforms, and stand next to the wagon stacked with cookie boxes.

GRU
 Alright, our first customer is a
 man named Vector.

Margo looks at her order form.

MARGO
 But he's a "V". You know, we're
 supposed to start with the A's,
 then we go to the B's, then we go
 to the --

GRU
 Yes, yes, I went to kindergarten, I
 know how the alphabet works!
 (catching himself)
 I, I was just thinking that it
 might be nice to deliver Mr.
 Vector's first, that is all.

The girls nod.

EXT: VECTOR'S FORTRESS - MOMENTS LATER

BAM! The van door slams shut, and Margo, Edith and Agnes make their way down the sidewalk toward Vector's place.

GRU
It's almost over...it's almost
over.

INT: GRU'S VAN - SAME

Gru watches the girls on the video screen. They enter the gate and enter the house.

INT: VECTOR'S FORTRESS - SAME

Vector greets them at the door.

VECTOR
Ah girls, welcome back to the
Fortress of Vectortude.
(laughs)
Do you have my cookies for me?

The girls bring their wagon into Vector's place.

Gru is typing on a keyboard. Cookiebot Microsoft software begins to run on Gru's computer.

Margo consults her order form as the other two girls put Vector's boxes of cookies on the counter. Including the coconutties box with the robotic cookies in it.

MARGO
Four boxes of minty mints, two
toffee totes, two caramel clumpies
and fifteen boxes of coconutties.

VECTOR
Exactly. I'd like to see somebody
else order that many cookies.

Vector throws his head back in a cocky swagger.

VECTOR
Not likely! Name one person who
ordered more cookies than me.

Margo glares back at Vector.

MARGO
That will be 52 dollars.

VECTOR

Right.

The side of the coconutties box on Vector's counter flips open, and TWELVE ROBOTIC COOKIES scamper out. They quickly run a scan and locate the device.

INT: GRU'S VAN - SAME

Gru sits in the back of the van, looking at a TV monitor, controlling the robotic cookies.

INT: VECTOR'S FORTRESS - SAME

Vector pulls out cash from his fanny pack.

VECTOR

...seven, eight, nine, oh Tic Tacs.

The robotic cookies leap off of the counter and run down the hall.

INT: VECTOR'S FORTRESS - SAME

Vector finishes counting his money. Agnes stares at his outfit.

VECTOR

...eight, nine...

AGNES

Why are you wearing your pajamas?

VECTOR

These aren't pajamas. This is a warm-up suit.

INT: VECTOR'S FORTRESS - VAULT

The cookie robots form a ladder to reach the security panel beside the vault. The robots shut down Vector's security system.

The vault door is slowly opened revealing-- the Shrink Ray.

INT: VECTOR'S FORTRESS - SAME

EDITH

What are you warming up for?

VECTOR
 Stuff.

AGNES
 What sort of stuff?

VECTOR
 Super cool stuff you wouldn't
 understand.

AGNES
 Like sleeping?

VECTOR
 They are not pajamas!

INT: VECTOR'S FORTRESS - VAULT

The cookie robots run into the vault and onto the far wall. They quickly burn a hole in the wall the size of the shrink ray. Gru and two minions quickly jump in the vault making karate SOUNDS.

INT: VECTOR'S FORTRESS - SAME

Vector finally finds the money.

VECTOR
 Ah! Here you go. Fifty-two big
 ones.

Vector hands Margo the money.

INT: VECTOR'S FORTRESS - VAULT

Gru and the minions struggle to lift the heavy shrink-ray case. While this is happening, the cookie robots seal up the hole in the vault trapping Gru and the minions. One of the minions SHRIEKS in panic.

EXT: VECTOR'S FORTRESS

VECTOR
 Bye!

The girls leave his yard and head for the gate. Vector finally takes a bite of the cookie. The cookie makes a funny noise and he has a hard time chewing it-- it's a robot.

INT: VECTOR'S FORTRESS - AIR DUCTS

Gru and the minions struggle to get the heavy Shrink Ray into an air duct. One minion grabs the other minion and shakes him till he glows -- like a glow-stick, it illuminates the darkened vent.

112 They race through the air duct carrying the shrink ray.

INT: VECTOR'S FORTRESS - AIR VENTS

They continue on running through the vents until they see a way out. Gru is carrying the shrink ray and a minion.

WHOOOMP! Gru falls through a weak spot in the floor.

INT: VECTOR'S FORTRESS - LIVING ROOM

Gru dangles precariously above Vector, who is mindlessly watching TV. Below Gru is Vector's PET SHARK which swims freely through his fortress (under his very chic glass floors). The shark notices the tender morsel that is Gru hanging by a thread. He is STRAINING to hold the shrink ray.

The shark LUNGES striking the glass floor.

VECTOR

What the...? Quiet down, fish.

The shark continues to hit the glass floor.

VECTOR

Down, boy.

THUMP! A huge LUNGE knocks Gru and his minions from the ceiling, but it also knocks Vector off his couch, lodging his head into his bucket of snacks. Gru takes this opportunity to make a break for it.

Vector looks around, not sure what just happened.

EXT: VECTOR'S FORTRESS

Gru comes running out, waving his pants around in his arms.

GRU

(laughs)

We did it! C'mon girls, let's go.

A split second later the minions come running out and smack into the side of Gru's car.

INT: GRU'S CAR - DAY

Gru and the girls drive home. Gru is feeling very good.

MARGO

But what about the other people who
ordered cookies?

GRU

Life is full of disappointments.
For some people.

Agnes sees something out the window. She points.

AGNES

Aaaighhh!

The vehicle swerves as Gru tries to figure out what is wrong.

GRU

Don't do that.

Out the window is the MOST FUN AMUSEMENT PARK EVER! The girls stare out the windows at it, instantly excited.

AGNES

Super Silly Fun Land! Can we go?
Please?

GRU

No.

EDITH

But we've never been! And it's the
funnest place on earth!

GRU

Don't care.

GIRLS

PLEASE? WE'LL NEVER ASK FOR
ANYTHING ELSE EVER AGAIN!
PLEASE???

Gru thinks to himself...

MINDFLASH:

Gru is standing at the base of a huge rocket-powered rollercoaster frame. The girls are in the first cart. He pulls a lever and the girls shoot off into the distance.

END MINDFLASH.

Gru snaps back to reality, his plan cemented.

GRU
Liiight bulb.

EXT: SUPER SILLY FUN LAND - DAY

Gru stands at the turnstile. He laughs as he checks out the exit to the park.

Gru and the girls are in Super Silly Fun Land. The girls get into a rollercoaster car.

EDITH
Come on.

GRU
Goodbye have fun.

Gru heads towards the exit.

The PARK WORKER turns to Gru.

PARK WORKER
Uh, Sorry dude-- they can't ride without an adult.

Gru stares at the park worker.

GRU
What? Ugh.

EXT: ROLLERCOASTER - LATER

CLOSE ON Gru's face. PULL BACK TO REVEAL that he is on the rollercoaster as it slowly goes up an incredibly steep incline. His knees stick out of the tiny car.

Then suddenly the car plummets down. The girls scream, having the time of their lives. Gru screams, not having the time of his.

EXT: ROLLERCOASTER - LATER

The rollercoaster goes through several loops and corkscrews in a row. The girls are loving it. Gru is getting whipped around mercilessly.

EXT: SUPER SILLY FUN LAND - DAY

Several hours of rollercoaster riding later, the girls and a beaten and battered Gru leave the ride, passing by a photo of them on a video screen--the girls having the time of their life. Gru about to throw up, frowns.

Suddenly Agnes sees something off-screen and points.

AGNES (O.S.)
Oh my gosh look at that fluffy unicorn!

A FLUFFY UNICORN is the main prize at the shooting gallery.

AGNES
He's so fluffy I'm gonna die!!!

MARGO
You gotta let us play for it.

GRU
No, no, no.

AGNES
Come on!

Gru sighs and addresses the slimy VENDOR.

GRU
How much for the fluffy unicorn?

VENDOR
(chuckles)
Well...it is not for sale. But all you gotta do to win it is knock down that little spaceship there.

The vendor points to the smallest of the spaceship targets.

VENDOR
It's easy!

Gru nods. He slaps a dollar bill on the table. The vendor slurps on his drink, and presses a button that opens the curtains and readies the cork guns.

AGNES
Yay!

They take aim and open fire! POP! POP! POP! They all miss.

AGNES
Again!

MARGO
Wait!

EDITH
Ah come on. One more time.

AGNES
Just one more! I accidentally
closed my eyes!

Gru slaps down another bill.

POP! POP! POP! This time Agnes's cork hits the target.

AGNES
I hit it, I hit it! Did you see
that? I hit it!

The video sign above the game reads: "YOU LOSE." Gru reacts.

EDITH
Awww.

GRU
Whoa, whoa, whoa...What was that?
She hit that! I saw that with my
own eyes!

The Vendor gives Gru a smarmy smile. He flips through a
stack of dollar bills.

VENDOR
Hey, buddy. Let me explain
something to you.

The vendor points to the back of the range.

VENDOR
Ya see that little tin spaceship?
You see how it's not knocked over?
Do you know what that means,
professor?

The vendor leans over the counter and gets right in Gru's
face.

VENDOR
It means you DON'T GET THE UNICORN!
Someone's got a frowny face.
Better luck next time!

Gru stares at the vendor, his blood beginning to boil. He remains calm and smiles at the vendor.

GRU
Okay, my turn.

Gru calmly reaches into his coat and pulls out a small gun that transforms into an enormous RAY GUN.

BLAM! A bright blue RAY BLAST connects with the back of the shooting range, leaving no sign of the targets just a giant gaping hole. Gru turns to the vendor.

GRU
Knocked over.

The vendor trembles, silenced. Gru pockets his weapon and grabs the unicorn. He hands it to Agnes. Margo and Edith cheer and Agnes hugs the animal tightly.

AGNES
IT'S SO FLUFFY!

MARGO
That was awesome!

EDITH
You blew up the whole thing!

AGNES
Let's go destroy another game!

And then it happens: actually connecting with the girls and enjoying being with them, Gru allows a small smile to creep across his face.

INT: GRU'S LAIR - NIGHT

Gru and the girls return to the lair later that night, laughing and sharing in the excitement of the day. Gru's arms are full of goodies and souvenirs from Super Silly Fun Land. Gru and the girl's faces are painted.

Gru hears a THROAT CLEARING.

They all turn and see Dr. Nefario waiting for them. He stares at Gru who turns to the girls.

DR. NEFARIO
Gru, do you mind if I had a quick word?

GRU
Okay, girls, go play.

The girls run off with their goodies. Gru turns back to Dr. Nefario. Attempts a smile.

GRU
I got the Shrink Ray.
(holds out a treat)
Cotton candy?

DR. NEFARIO
We have twelve days until the moon
is in optimum position. We can't
afford any distractions.

Gru nods.

GRU
Get me Perkins.

INT: CONFERENCE ROOM - NIGHT

Two minions carry a presentation stand to Gru.

A Large Screen TV turns on revealing Perkins at his desk.

GRU
Sorry to bother you Mr. Perkins,
but I figured that you would want
to see this.

MR. PERKINS
What?

Gru aims the Shrink Ray at a minion on his sofa and fires it. The minion shrinks to a tiny size.

Another minion comes up from behind the couch and flicks the shrunken minion through the air. Gru catches the SCREAMING minion midair and squeezes it like a squeaky toy.

Mr. Perkins looks surprised.

MR. PERKINS
Well done, Gru. Rather impressive.

Gru smiles. Everything's going his way. He reaches for a set of slick art cards on an easel.

GRU
Now the rest of the plan is simple.
(first card)
(MORE)

GRU (CONT'D)

I fly to the moon.
 (second card)
 I shrink the moon.
 (third card)
 I grab the moon.
 (fourth card)
 I sit on the toilet. What?

The fourth card is a child's drawing of Gru sitting on the toilet. It is crudely signed EDITH.

He shoots an angry look off to the side, then turns back to the camera.

GRU

Sorry, sorry, would you excuse me
 for just one second?

Gru smiles then slips out of frame. Mr. Perkins furrows his brow. Gru storms over to the giggling girls, who stand in the doorway. He whisper-yells.

GRU

I told you not to touch my things.
 I told you, I told you, I told you
 a thousand times!

MARGO

(not really paying
 attention)
 Can we order pizza?

GRU

Pizza? You just had lunch!

EDITH

Not now--for dinner.

GRU

(gritting his teeth)
 Dinner?! Just fine, fine, fine,
 whatever! Just get back in there.

MARGO

Can we get stuffed crust?

EDITH AND AGNES AND MINION

(with wonderment)
 Ooooh, stuffed crust!

Gru does his best to keep it together.

GRU

I'll stuff you all in the crust!

AGNES
(giggles)
You're funny.

GRU
Just don't come out of that room
again!

Gru shoves them back out of the room, shuts the door and
rushes back to the podium.

Gru races back to the video monitor and smiles.

GRU
Alright, sorry about that. Where
were we?

MR. PERKINS
(irritated)
You were sitting on the toilet.

GRU
No, no, no! No, I'm sorry. That
was a little attempt at humor. I
know how much you like to laugh...
(off Perkins' grim face)
...inside. Now I was saying--

Suddenly a sound comes from offscreen. Gru glances over to
the door. It's open again. Where are they?

MR. PERKINS
You don't seem terribly focused,
Gru.

GRU
Believe me, I am completely
focused. I--

Just then, the girls' faces pop up in the TV's frame.

EDITH
Hello? Woah! That guy is huge!

AGNES
Are we on TV?

MR. PERKINS
What are those? Children?!

Gru rushes after the girls. Shouting in hushed tones.

GRU
 (to girls)
 What are you doing?? I told you to
 stay out of here!

MR. PERKINS
 Gru! Stop...

The girls enter with a freeze ray and ZAP Gru!

GRU
 No, no...

EDITH
 Freeze ray.

MR. PERKINS
 Mr. Gru,

GRU
 Yeehaha, ho!

Gru is frozen in a block of ice. He GRUNTS as he waddles
 back to Mr. Perkins.

GRU
 As I was saying...

MR. PERKINS
 No need to continue. I've seen
 quite enough.

GRU
 But my plan was--

MR. PERKINS
 Is a great plan. I love everything
 about your plan. Except for one
 thing: You.

Gru is stung by this. We ZOOM into his face.

EXT: BACKYARD - FLASHBACK

Little Gru approaches his mom, who is watering her flowers.
 He holds out a picture.

LITTLE GRU
 Look, Mom! I drew a picture of me
 landing on the moon!

She looks at it. Unimpressed.

GRU'S MOM

Eh.

Little Gru then produces a SCALE MODEL of the rocket in the picture.

LITTLE GRU

Look mom! I made a prototype of the rocket out of macaroni!

She looks at it. Still unimpressed.

GRU'S MOM

Eh.

Little Gru then points to an ACTUAL ROCKET he's built in his backyard.

LITTLE GRU

Look mom! I made a real rocket based on the macaroni prototype!

He presses a button and the rocket takes off into the sky. Gru's Mom watches it go.

GRU'S MOM

Eh.

Little Gru is crushed.

END FLASHBACK.

INT.- CONFERENCE ROOM

He falls back breaking the block of ice that had encased him. He gets up and stares at Mr. Perkins, confused.

GRU

I...don't understand.

MR. PERKINS

Let's face reality, Gru. You've been at this for far too long, with far too little success. We're gonna put our faith, our money, into a...well, a younger villain.

GRU

But, I...

Mr. Perkins smirks.

MR. PERKINS

It's over. Goodbye, Gru.

He holds a APPLE in his hand and CRUSHES it. The screen goes black. Gru just stands there.

INT: GRU'S UNDERGROUND LAB - NIGHT

Gru walks into the lab. Several minions are playing ping-pong while others surround Dr. Nefario.

GRU

Now I know there have been some rumors going around that the bank is no longer funding us. Well, I am here to put those rumors to rest. They are true.

The crowd reacts. Oh no. It's at this point we reveal Margo, Edith and Agnes watching from just outside the door. They exchange looks and then run off.

GRU

In terms of money...we have no money. So how WILL we get to the moon? The answer is clear...we won't.

Gru drops defeated into an empty chair. The crowd is even more depressed.

GRU

We are doomed. Now would probably be a good time to look for other employment options. I know, I have fired up my resume, as I suggest that all of you do as well.

The crowd sags even more. Gru stares back at everyone, feeling horrible. Then he feels a tug on his jacket. Gru looks down and sees Margo, Edith and Agnes. He frowns.

GRU

What is it? Can't you see I am in the middle of a pep talk?

Agnes produces a PIGGY BANK. Gru stares at it.

He takes the piggy bank, shakes it and it rattles. He opens it and several coins fall out onto his hand. He stares at them. Then looks at the girls. Feeling things he's probably never felt before.

Then one by one the minions produce their own treasured possessions: wallets, mounted fish, wads of money, a royal crown.

The minions pile up whatever they've got in front of Gru. The girls smile. Gru looks at all of them with their contributions. A smile creeps across his face as he gets an idea.

GRU

Yes. Yes! We will build our own rocket! Using this and whatever else we can find! Grab everything! Hit the junkyards! Take apart the cars! Who needs the bank!?

The crowd, including the girls, cheers. Gru smiles. MONTAGE MUSIC KICKS IN.

INT: GRU'S LAB - NIGHT

The rocket is in its very beginning stage. Just an engine, and a frame. They are lowering a recliner into the cockpit as Gru and Dr. Nefario watch on. A minion who is napping on the recliner is knocked off and falls.

INT: GRU'S LAIR - DAY

Margo, Edith and Agnes practice ballet in their tutus. A couple of minions watch, curious. One of them attempts one of the ballet moves. The other one punches him.

INT: GRU'S LAB - DAY

Dr. Nefario and Gru are working on one of the Rocket engines. The status screen behind them flashes from STABLE to DANGER.

Gru hands Dr. Nefario a tool and he is able to fix it. Gru continues to assist Dr. Nefario in building the engine.

INT: LAUNDRY ROOM - DAY

Gru opens up his dryer. The girls run and grab their PINK TUTUS out of it. Gru then removes a pink sock. He next pulls out his spacesuit. It has turned pink.

INT: GRU'S LAIR - DAY

Gru enters the main room to find his mom sitting on the sofa with the girls, looking through an old scrapbook. She points to a picture.

GRU

Huh? Mom, what are you doing here?

GRU'S MOM

...and there he is in the bathtub.
Oh! Look at his little buns.

INSERT: picture of Naked Baby Gru in the bath on his stomach with his buns sticking up.

The girls giggle. Gru is mortified.

GRU

Mom? Not cool.

She points to another picture in the scrapbook.

GRU'S MOM

And here he is all dressed up in
his Sunday best.

MARGO

He looks like a girl.

GRU'S MOM

Ha ha. Yes he does. An ugly girl.

INT: GRU'S LAIR - DAY

Margo, Edith and Agnes are again practicing ballet. Now the two minions are practicing with them. They are both really into it.

INT: GRU'S LAB

The rocket is much further along. They do test run of the rockets as Dr. Nefario, Gru and a minion look on.

The girls have decided to use the rocket exhaust to roast a few marshmallows.

Gru walks over and tries a few of the warm treats. He brings back a few marshmallows for Dr. Nefario who swats them away.

INT: GRU'S LAIR - DAY

Kyle sneaks up on the girls who are putting make-up on a large doll head. Right before he is about to pounce, Agnes turns and hugs him.

AGNES
You're funny.

INT: GRU'S LAB - DAY

Gru crosses out another date on his wall calendar. The dance ticket is paper clipped to the same day as the note STEAL THE MOON.

The girls call to Gru. He turns and sees they have given Kyle a makeover. He's as fluffy and prissy as a poodle.

INT: KITCHEN - DAY

Gru stands in front of a flaming stove. He serves them pancakes in evil shapes: a body outline, a dagger, a time bomb, etc.

EDITH
Yes! Mine's shaped like a dead
guy!

INT: GRU'S LAB - SAME

Dr. Nefario is back working on one of the Rocket engines. The status screen behind him flashes from STABLE to DANGER.

Dr. Nefario holds out his hand but Gru is not there to hand him tools. Dr. Nefario looks up trying to locate Gru. The status screen flashes from DANGER to a FLASHING SKULL AND CROSSBONES.

INT: KITCHEN - SAME

Gru is showing off for the girls who are having the time of their lives.

Dr. Nefario walks into the room just in time to have a pancake fall on his head.

INT: PERKINS OFFICE - DAY

Mr. Perkins sits at his desk. The receptionist buzzes in.

RECEPTIONIST

Mr. Perkins? Your son is here.

Mr. Perkins smiles.

MR. PERKINS

Send him in.

The Receptionist leaves. And then through the door steps--

Vector. Trying to act as if everything's okay.

VECTOR

Hey, Dad. You wanted to see me?

MR. PERKINS

Yes I did, Victor.

VECTOR

I am not Victor anymore. Victor was my nerd name. Now I am Vector.

MR. PERKINS

Sit down.

Vector sits down nervously.

MR. PERKINS

Do you know where the Shrink Ray is?

VECTOR

Duh, back at my place.

MR. PERKINS

Oh is that right back at your place? Oh that's cool. I guess Gru must just have one that LOOKS EXACTLY LIKE IT!

Mr. Perkins flips open his laptop, which displays a freeze frame from the video conference. It shows Gru holding the shrink ray. And the girls in the background. Vector stares in shock. Then points to the girls.

VECTOR

Hey! Those girls sold me cookies!

MR. PERKINS

Do you have any idea how lucrative this moon heist could be? I give you the opportunity of a lifetime and you just blow it!

Vector stares back at his dad. Trying to figure out a way to save face.

VECTOR
No I didn't.

MR. PERKINS
Oh really?

VECTOR
You just wait until Gru sees my latest weapon: Squid Launcher. Oh yeah!

He produces a SQUID LAUNCHER. He fires it over the balcony. It connects with a BANK CUSTOMER off screen.

BANK CUSTOMER (O.S.)
(screams)
There's a squid on my face!

Vector cocks the squid launcher as threateningly as you can cock a fish weapon, causing a new squid to appear.

VECTOR
Don't worry. The moon is as good as ours.

INT: GIRLS' ROOM - NIGHT

Gru tries to put the girls to bed, but they're running all over the place.

GRU
Come on, it's bedtime! Did you brush your teeth? Let me smell, let me smell. You did not. Put on your PJs! Hold still! Okay, seriously, seriously! This is, this is beddy bye time. Right now. I am not kidding around. I mean it!

EDITH
But we're not tired.

GRU
Well I am tired!

Agnes holds up a copy of the book Sleepy Kittens.

AGNES
Will you read us a bedtime story?

GRU

No.

AGNES

Pretty please?

GRU

The physical appearance of the
please makes no difference. It is
still no. So, go to sleep.

EDITH

But we can't. We're all hyper.

MARGO

And without a bedtime story we'll
just keep getting up and bugging
you. All night long.

The girls look up at Gru. He sighs.

GRU

Ahh, fine.

The girls smile expectantly. Gru takes the book from Agnes
and sits down on the floor next to the girls' beds.

GRU

Alright, alright. "Sleepy
Kittens." Sleepy Kittens?

He opens the book, revealing that there are three KITTEN
FINGER PUPPETS attached to it.

GRU

What are these?

AGNES

Puppets. You use them when you
tell the story.

He sticks three of his fingers through the back of the book,
operating the finger puppets. Then begins reading.

GRU

Okay, let's get this over with.

(reading)

*Three little kittens love to play
They had fun in the sun all day
Then their mother came out and
said,
"Time for kittens to go to bed."*

Gru looks up from the book.

GRU
Wow, this is garbage. You actually
like this?

AGNES
Keep reading!

EDITH
Come on!

Gru shakes his head, GROANS, and turns the page.

GRU
Okay, alright, alright, alright...
*Three little kittens started to
bawl,
"Mommy, we're not tired at all."
Their Mother smiled and said with a
purr,
"Fine, but at least you should
brush your fur."*

EDITH
Now you brush the fur.

There is a little BRUSH attached to the page. Gru picks it
up and unenthusiastically brushes the puppet kittens' fur.
The girls smile.

GRU
This is literature? A two year old
could have written this. Alright.

He turns the page and continues reading.

GRU
*Three little kittens with fur all
brushed
Said, "We can't sleep, we feel too
rushed."
Their mother replied with a voice
like silk,
"Fine, but at least you should
drink your milk."*

AGNES
Now make them drink the milk.

He makes the puppets drink milk from the saucer depicted on
the page.

GRU
 (groaning)
 I don't like this book. This is
 going on forever.

He turns the page. As he does Agnes snuggles up next to him.

GRU
*Three little kittens with milk all
 gone,
 Rubbed their eyes and started to
 yawn,*

All three girls unconsciously yawn. As does Gru.

GRU
*"We can't sleep, can't even try."
 Then their mother sang a lullaby.*

Gru turns the page.

GRU
*"Goodnight, kittens, close your
 eyes
 Sleep in peace until you rise.
 Tho' while you sleep we are apart,
 (starts to get emotional)
 "Your mommy...loves you with all
 her heart."*

Tears well up in his eyes. The girls look up at him. Realizing what's happening, he immediately slams the book closed.

GRU
 The End! Okay, goodnight!

And he quickly runs for the door.

AGNES
 Wait!

Gru stops.

GRU
 What?

AGNES
 What about goodnight kisses?

Gru tries to keep his emotions in check as he responds.

GRU

No! No! No! There will be no
kissing or hugging or kissing.

He leaves. Margo turns to Agnes.

MARGO

He's not going to kiss us
goodnight, Agnes.

AGNES

I like him. He's nice.

EDITH

But scary.

AGNES

Like Santa.

INT: HALLWAY - NIGHT

Gru walks down the hallway, past the framed "Gru Family Tree" on the wall. Does a double-take, noticing that the girls have drawn with crayons below it to make themselves part of the family. Nefario walks up behind him.

DR. NEFARIO

Only forty-eight hours to the
launch. And all systems are go.

Gru is uncomfortable and begins picking up after the girls:
shoes, socks, toys, goldfish crackers, etc.

GRU

Um...about that. I was thinking
that maybe we could move the date
of the heist.

DR. NEFARIO

(ready to explode)

Please tell me that this not as a
result of the girls' dance recital?
Is it?

GRU

No-- the recital? Don't...that's
stupid. I just think it's kinda
weird to do it on a Saturday. I
was thinking maybe a heist is a
Tuesday thing...right?

DR. NEFARIO

(exploding)

Gru! You and I have been working on this for years. It's everything we've dreamed of! Your chance to make history: become "The Man Who Stole the Moon!" But these girls are becoming a major distraction. They need to go.

(delivering the ultimatum)

If you don't do something about it, I will.

Nefario gives Gru a meaningful look. Gru is stunned by the ultimatum. What's he going to do?

GRU

I understand.

And he leaves. Dr. Nefario stands there, deep in thought.

DR. NEFARIO

Good.

INT: GRU'S GARAGE - DAY

We see Gru's SHRUNKEN SHIP parked in the garage. Some minions are hanging out by the Xerox machine, copying their butts. They giggle each time a copy comes out.

MINION

(giggles)

Butt.

And then something happens. The ship begins rumbling.

And then expands back to its normal size. Uh-oh.

The minions don't even notice and continue to copy their butts.

INT: GRU'S LAIR - DAY

Gru sits on the floor having a tea party with the girls. He pours a cup for the fluffy unicorn they won at Super Silly Fun Land.

GRU

...Alright, now when we put our cups together we will make the clink sound with our mouths. Ready? Edith?

GRU AND EDITH

Clink.

GRU

There we go. And now we drink!

They all take a sip.

GRU

And Agnes?

GRU AND AGNES

Clink!

GRU

Very good.

The DOORBELL RINGS. Gru heads out.

GRU

Excuse me girls.

GIRLS

Aw. Come on.

GRU

Don't worry I'll be back. Keep clinking.

INT: GRU'S LAIR - CONTINUOUS

Gru opens the front door. Revealing Miss Hattie. She doesn't look happy.

GRU

Oh, Miss Hattie. What are you doing here?

MISS HATTIE

I'm here for the girls. I received a call that you wanted to return them.

This hits Gru like a ton of bricks.

MISS HATTIE

And, also I did purchase a Spanish dictionary.

She SLAPS Gru across the face with the dictionary.

MISS HATTIE
I didn't like what you said.

GRU
But...I...

Gru hears a THROAT CLEARING. Turns and sees Dr. Nefario watching from across the room. Realizing he has no choice, he turns back to Miss Hattie.

GRU
Oh. I will get the girls ready.

EXT: GRU'S HOUSE - DAY

Gru carries their bags to the car as the girls line up next to Miss Hattie's car. Eyes welling up with tears. She's waiting impatiently for the goodbyes to be over. Standing across from them is Gru. Determined not to let any feelings show.

As Agnes is about to get into the car she turns and grabs Gru's leg.

AGNES
Don't let her take us, Mr. Gru!
Tell her that you want to keep us!

Gru wants to respond. But can't do it. The disappointment in the girls' eyes is devastating.

Miss Hattie snorts. She's had enough of this.

MISS HATTIE
Alright girls. Come on, let's go.

MARGO
Goodbye Mr. Gru. Thanks for everything.

SLAM! Miss Hattie shuts the door. Then fixes Gru with a stern, judgmental look, hops into the car and drives off. Gru watches the car go, his heart breaking. Dr. Nefario approaches him.

DR. NEFARIO
I did it for you own good. Come on, let's go get that moon.

Dr. Nefario smiles. Gru looks at Dr. Nefario. Somehow he's not feeling the same degree of excitement.

GRU

Right.

Nefario watches as Gru heads back to the house, clearly depressed. Dr. Nefario sighs. Watching the scene from the window are a couple minions, sobbing uncontrollably.

INT: GRU'S LAIR - DAY

Gru sits alone at his table eating lunch.

INT: GRU'S LAIR - DAY

Gru sees the minions busy at work cleaning the wall where the girls had extended his family tree to include them. He makes a face.

INT.- HATTIE'S OFFICE

We see a CU of Margo's face. We pull out and its revealed she's in the box of shame...along with the other girls, in their own individual boxes.

INT: GRU'S BEDROOM - NIGHT

Gru lies in bed. He looks at his hand, reaches and pulls up the covers to find the head (ala the horse's head in the Godfather) of a doll.

Gru SCREAMS.

EXT: GRU'S HOUSE

The peaceful serenity of Gru's house is broken by his scream.

A flock of resting birds flap off into the distance.

INT: MISSION CONTROL

Minions are working around the rocket and on the computers at mission control.

INT: GRU'S LAB - DAY

Gru walks through a tunnel in his PINK SPACE SUIT. He puts on his helmet and looks at the rocket in all its glory.

INT: FLASHBACK - DAY

We see Little Gru staring up at the moon, eyes filled with hope and imagination.

INT: GRU'S LAB - DAY

Back to reality. Gru steps onto a lift and he and Dave ride it to the top of the rocket. Dave produces the ticket to the recital and hands it to Gru. Gru looks at it.

GRU
What is this for?

MINION
(gibberish)

GRU
The recital? I...I am the greatest
criminal mind of the century! I
don't go to little girls' dance
recitals!

Gru scoffs and turns back to the rocket, ready for his mission.

Dave is barely able to catch the ticket without falling off the platform. He sneaks up and sticks it in one of Gru's suit pockets. He whistles like nothing happened.

Gru steps into a hatch in the rocket.

INT: ROCKET - DAY

Gru fastens his safety belt and the hatch door slams shut. He continues to ready the ship for takeoff when Dr. Nefario's face appears on a screen, giving an update.

DR. NEFARIO (O.S.)
(on monitor)
Opening launch bay doors.

KA-CHONG! Suddenly a slit of sunlight appears through the cockpit window as massive hangar doors open overhead.

INT: GRU'S LAB - DAY

Dr. Nefario begins the countdown on the video monitor.

DR. NEFARIO
Commencing launch sequence, and we
are good to go in t-minus ten
seconds. Ten...nine...eight...
seven...

The rocket begins to rumble and smoke begins to come from the base.

Minions run from their posts for cover.

DR. NEFARIO
Six...

EXT: MR. MCDADE'S HOUSE.

Mr. McDade waxes his car, checking his reflection in the hood. Suddenly the ground begins to rumble below his feet and a shadow covers him. He looks up at the huge rocket taking off from Gru's backyard. His jaw drops.

Just then, Vector runs up beside McDade. McDade watches as Vector pulls out his squid launcher and aims it at the rocket and fires.

SPLAAAT! The squid connects with the rocket and sticks to it. It's attached to a line which is attached to Vector. Vector hands the gun to Mr. McDade. The line quickly takes up slack and--

THWOOSH! Vector is yanked into the sky, after the rocket.

EXT: SKY - SAME

SHOOOOOOOM! The rocket tears through the sky, toward the heavens. Vector goes up with it, attached by the squid line.

VECTOR
Oh yeah!

EXT: ROCKET - SAME

Vector climbs up the rope to the rocket.

INT: ROCKET - SAME

Gru gets on the communicator.

GRU
Nice work, doctor. All systems go.

And then, in the window--

Vector! An evil smile on his face.

VECTOR

Boo-yah!

Gru jumps in shock. Then pushes down the toaster button on the control panel.

EXT: ROCKET - SAME

The whole of Gru's rocket is now electrically charged. Vector is zapped off the rocket when he is electrocuted.

VECTOR

Aaaaiigghhhhhh!

He falls through the air, headed straight for the ground below. Then he remembers.

VECTOR

My flight suit!

Vector pulls a ripcord and SAILS unfurl on either side of his suit, making him look like a flying squirrel. The wind catches the sails and Vector begins to soar across the sky.

VECTOR

Oh yeah. Once again, the mighty Vector--

SPLAT! He smacks right into the side of an electric tower.

VECTOR

Aaaaiigghhhhhh!

EXT: SKY - SAME

The rocket reaches the edge of earth's atmosphere.

The same floating minion from earlier happens to be in orbit. He sees the rocket and barely manages to get out of the way!

INT: ROCKET - SAME

Gru closes his eyes and holds on for dear life as the ship violently shakes and rumbles. The view through the cockpit goes from pale blue to deep purple to the blackness of space.

GRU
Aaaaaaaaaaaaaaaaaah!

Suddenly the shaking stops and everything is still.

INT: GRU'S LAB - DAY

The minions erupt in cheers.

INT: ROCKET - SAME

Gru looks out the window at the moon in the starry distance. A smile comes across his face.

EXT: THE MOON - LATER

The massive pale sphere floats in space. Over the horizon, Gru's ship appears. The rockets power down and it silently hovers above the lunar surface.

SSSSSSST! Doors open and Gru emerges in a space suit. He holds the Shrink Ray in his hands and faces the enormous lunar body.

He stares up at moon. Its size is overwhelming. He feels like a speck floating in front of it. He smiles and takes aim at the pale yellow world in front of him. Breathes deep, then--

ZZZZZZZZZZZZZZCHEEEEEEEET! A BOLT OF ENERGY fires from the gun and engulfs the moon. Then slowly, it begins to shrink. Smaller and smaller. Gru's eyes widen as the edges of the moon come into view.

ZZZZZZZZZZZZZZZZZZZZZZCHEEEEEET! The moon continues to shrink.

EXT: OCEAN - DAY

A group of SURFERS ride massive waves, loving it.

SURFER
(stoked)
Woooooo-hoooooo!

And then suddenly the waves collapse into nothing.

EXT: FORREST - NIGHT

A werewolf howls at the moon but is changed back to a man when the moon disappears. He darts back into the woods.

EXT: THE MOON -

Gru's hand reaches out to the TINY MOON.

GRU

Ha! I've got it! I've got the moon! I've got the moon!

Gru does a flip, unhindered by gravity and floats around and around. He's giddy as a school boy.

And then, subtly his mood changes. Somehow having the moon isn't as satisfying as he thought it would be.

Silently floating in the vastness of space, Gru looks small and alone. And extremely unfulfilled.

Just then, something drifts out of his pocket. It's the ticket to the dance recital. Gru stares at it. Suddenly wanting to be with the girls more than anything. He looks at his watch.

GRU

I can make it.

INT: GRU'S LAB - DAY

Dr. Nefario and the shrunken minion manage the blinking, flashing lights of ground control.

Suddenly the tiny minion begins to wobble. MRRRRUUUMPH! The minion returns to its normal size!

DR. NEFARIO

Wait a minute. How...

MINION

Kevin!

The minion kisses Kevin repeatedly.

EXT: SPACE - DAY

SHOOOOOOM! Gru's rocket shoots through space like a bullet.

INT: ROCKET - SAME

Gru steers the ship toward the earth, which grows larger in the cockpit window. Pushing hard on the throttle.

GRU
Come on, come on!

INT: STAGE - SAME

The girls are behind the curtain. Agnes is peering out at the audience. There is an empty chair in the front row. She turns to Margo and Edith.

AGNES
He's still not here.

MARGO
Why would he come? He gave us up.

AGNES
But he pinkie promised!

The DANCE TEACHER shows up.

DANCE TEACHER
Girls, girls-- places!

EDITH
No, we can't start yet! We're still expecting someone!

Agnes looks up at the dance teacher with puppy dog eyes.

AGNES
Can we just wait a few more minutes?

The dance teacher sighs.

DANCE TEACHER
Alright. But just a few more minutes.

When she leaves, Margo turns to Edith and Agnes.

MARGO
He's not coming, guys.

Edith and Agnes look shaken by this. Could it be true?

EXT: SPACE - SAME

Gru's ship approaches the edge of the Earth's atmosphere.
In flames from the friction of re-entry.

INT: GRU'S LAB - DAY

Dr. Nefario grabs the radio.

DR. NEFARIO
Gru, Gru can you hear me?

INT: ROCKET

Gru grits his teeth as he tries to hold the ship steady.

GRU
Aaaahhhhhhhh!!!

INT: GRU'S LAB - DAY

Dr. Nefario only gets back static from his call. He turns to
the minions.

DR. NEFARIO
Quick! We've got to warn him, and
fast!

Nefario hops on his old-person scooter...and shoots forward
at 2mph.

INT: ROCKET - SAME

Gru grits his teeth as he tries to hold the ship steady,
flames flickering in the windows. Sweat rolls down Gru's
face as the heat becomes unbearable.

GRU
Aaaahhhhhhhh!!!

INT: DANCE STUDIO - SAME

The lights dim. Classical music begins to play and the
curtains slowly open. All of the girls come out and begin
dancing, big smiles on their faces. And at the end of the
row are Margo, Edith and Agnes looking sad.

Every parent in the crowd fires up a video camera in unison.
Except for one audience member.

Vector.

INT: GRU'S SPACESHIP - SAME

Gru looks down at the city below, trying to locate the dance studio.

GRU
(confused)
Okay, okay, there's the library...
that's Third Street, that's the
dance studio, there, there, there
it is!

EXT: PLAYGROUND - EVENING

Children swing on swings, dig in the sand and play tag. Then they all stop upon hearing a rumbling sound. They all look up to the sky and...

TCHEEEWWWWW! The spaceship roars through the sky, just above the kids.

A rocket booster falls from the ship, landing on a merry-go-round. It IGNITES, spinning the merry-go-round at a hundred miles an hour.

They all cheer.

EXT: STREET - SAME

The spaceship touches down in the middle of the street. The tires screech and smoke as cars and pedestrians dive out of the way.

INT: ROCKET - SAME

Gru sees the dance studio up ahead and slams on the brakes. SCREEEEEECH! The rocket speeds straight toward the dance studio. THOOMPH! The brake parachute activates. Slowing down, it gets closer...closer...and...stops right at the building.

INT: DANCE STUDIO - CONTINUOUS

The door swings open and Gru rushes in.

Gru stops in his tracks upon seeing--

The empty dance hall. A janitor is taking down the folding chairs.

JANITOR
Sorry, buddy. Show's over.

GRU
Over?

Gru can't believe it. Then something catches his eye. He makes his way over to a chair in the front row. Removes the sign taped to it. Stares at it. Written in child's handwriting is--

"Margo, Edith and Agnes' Dad."

Crushed, he stares at the paper. He turns it over and suddenly gets a concerned look on his face.

He throws the paper aside and tears out of the Dance Studio. The paper flutters to the ground. It lands with the back-side up. It reads: BRING THE MOON - V.

EXT: VECTOR'S FORTRESS - NIGHT

Gru runs up to the front gate and begins pounding on it.

GRU
Vector! Open up!

A huge TV monitor appears from over the gate. Appearing on it is Vector.

VECTOR
First give me the moon. Then we'll talk.

AGNES (O.S.)
Mr. Gru!

VECTOR
Zip it, Happy Meal.

Gru produces the shrunken moon and holds it up to the monitor.

Gru places the moon in a small tube, which sucks the moon up into Vector's fortress.

GRU
Now...the girls.

VECTOR
Actually, I think I'll hold onto
them a little while longer.

GRU
No!

Oh yeah! Unpredictable!

Gru watches helplessly as the monitor retracts back inside
the building and disappears.

GRU
No!

Gru grits his teeth. Spots a security camera. Looks
directly into the camera with fire in his eyes.

GRU
Listen close you little punk. You
have no idea who you are dealing
with. When I get in there, you are
in for a world of pain!

Gru stares into the camera, trying to contain his anger.

INT: VECTOR'S FORTRESS - SAME

Vector stares at a the monitor displaying Gru. He laughs.

VECTOR
(feigning fear)
Oh, I'm really scared.

Gru pulls back a fist and punches at the monitor. CRACK!
The monitor goes to static and Vector jumps. The girls
smile.

AGNES
He is going to kick your butt.

Vector looks a little worried. He presses a button that
activates HEAT SEEKING MISSILES.

EXT: VECTOR'S FORTRESS - SAME

The missiles launch from the fortress. Gru watches as they
launch outwards, and begin their return towards him.

He stands, determined and at the last possible second acts! Moving like a maniac-ninja, he leaps through the missiles, threading the delicate needle, flipping and dodging before hopping off the last one. The missiles careen into Vector's fortress walls and explode!

Gru begins his unrelenting march to the girls. A shark jumps out of Vector's moat and dives at him. In one punch, Gru knocks the beast back into the water.

INT: VECTOR'S FORTRESS - SAME

Vector watches this on a monitor. Beginning to panic.

VECTOR
What? He punched my shark!

EXT: VECTOR'S FORTRESS - SAME

Gru is about to kick down the front door when...TCHROOOOM! The entire building begins to rumble and the entire room lifts off, detaching itself from the rest of the building. It's an escape pod!

Gru sees the pyramid in Vector's backyard. Climbs to the top he leaps and grabs onto the side of the escape pod.

EXT: SKY - SAME

SHOOOM! The escape pod soars up into the air.

SHOOOOOM! Gru's ship, piloted by Dr. Nefario streaks after him.

INT: GRU'S SHIP

DR. NEFARIO
There he is!

Dr. Nefario zooms in on Vector's escape pod and sees Gru holding on for dear life.

EXT: SKY - SAME

Dr. Nefario speeds towards Gru.

EXT: GRU'S SHIP

DR. NEFARIO
Hang on Gru!

Gru tries to open the hatch but the G-force is too great.
Gru loses his grip and starts to fall.

DR. NEFARIO
Oh no!

GRU
Aaaaaaaaaaaaah!

Gru falls through the open roof-hatch and lands safely
inside. He turns and sees several minions in the back of his
ship. He sheepishly waves at them. They wave back.

GRU
Vector has the girls! Go!

EXT: SKY

Gru's ship speeds through the air.

INT: GRU'S SHIP

GRU
What happened to the ship? It's big
again!

DR. NEFARIO
Not as big as the moon's going to
be.

GRU
What?!

DR. NEFARIO
The larger the mass of an object,
the quicker the effects of the
shrink ray wear off! I call it the
Nefario principle. I just came up
with it now, actually.

GRU
Oh no!

INT: VECTOR'S ESCAPE POD - SAME

The moon begins to grow. It crushes the coffee mug that was holding it.

The girls stare at the beach ball sized moon.

MARGO
Did you see that?

The girls pound on their glass enclosure.

GIRLS
Vector! Help! Over here! Help!

VECTOR
Hey, what are you girls doing back there?

Vector struggles to keep control of his ship as the moon rolls.

The girls continue to scream as the moon flattens Vector!

VECTOR
Ouch.

The moon rolls

EXT: GRU'S SHIP - SAME

Vector's ship is flying erratically.

GRU
Get as close in as you can!

A GRAPPLING HOOK is shot from Gru's ship. It connects with Vector's ship.

GRU
You got it!

Nefario holds the ship steady.

INT: VECTOR'S SHIP

The girls scream as they try to avoid the rapidly expanding moon.

GIRLS
AAAHHHHIIIIIIEEEEEE!

Suddenly, behind them there is a GROAN from the hull of the ship! SCCREEEEEUNNNGH.

The rear hatch opens! The girls walk to the edge of the ship.

MARGO
Mr. Gru, up here!

AGNES & EDITH
Mr. Gru!

Gru stands on the wing of his ship and calls up to the girls.

GRU
Okay, girls, girls! You're going to have to jump!

The girls look nervous. It's a big jump.

EDITH
Jump? Are you INSANE?!

GRU
Don't worry! I will catch you!

Gru holds his arms out wide, ready to catch them. They exchange looks. Then--

MARGO
You gave us back.

GRU
I know, I know and it is the worst mistake I ever made. But you have to jump now.

The girls know that Gru is going to be there for them.

MARGO
It will be okay.

GRU
Okay girls.

MARGO
Jump now!

Agnes and Edith jump. WHOOOSH! They SCREAM as they fall.

Gru catches the girls and passes them down to Dr. Nefario. Then looks up at Margo, who still seems unsure.

GRU
Margo I will catch you and I will
never let you go again.

Margo takes her glasses off and begins to jump but Vector
grabs her and pulls her back into the ship.

VECTOR
Not so fast.

GRU
Margo!

MARGO
Let me go.

Vector laughs as he aims his squid launcher at Gru.

GRU
No!

Just when he is ready to fire, the rapidly expanding moon
knocks him over and pushes Margo out the door.

Margo screams as she falls but she is able to grab hold of
the cable that is connecting the two ships together.

MARGO
Woah!

EXT: VECTOR'S ESCAPE POD

Vector pulls himself back to safety.

EXT: GRU'S SHIP

GRU
I'm coming Margo. Hang on!

Gru stands on the wing of the plane while the two other girls
watch.

Margo is barely holding on.

INT: VECTOR'S ESCAPE POD - SAME

Vector is stuck to the moon after it rolls over him.

EXT: GRU'S SHIP

Gru walks the cable between the two planes like a tightrope. The shifting planes makes it difficult for him to keep his balance.

INT: VECTOR'S ESCAPE POD - SAME

Vector is smashed into the side of his ship.

EXT: GRU'S SHIP

The cable is torn from Vector's ship. Margo and Gru fall through the air.

They both fall screaming when --

Miraculously a YELLOW HAND reaches down and grabs Gru's extended arm! A chain of minions extends up to Gru's ship.

GRU

I got you!

Gru and Margo hang on for dear life swinging in the air.

INT: VECTOR'S ESCAPE POD - SAME

The moon grows quickly, crushing everything inside the escape pod. Vector is about to be flattened. The moon expands into the control panel where pushes a large button.

EXT: VECTOR'S ESCAPE POD - SAME

The escape pod's engine fires up to maximum velocity.

EXT: GRU'S SHIP - NIGHT

Gru holds Margo close as Vector's escape pod zooms higher. The cable is slowly retracted back into his ship.

Just then, the moon expands, shattering the escape pod. KA-BLAM!

VECTOR

Aaaaaaaaaaaaaah! Nooooooooooooo!

It hits him and he holds on for dear life as the moon rockets into space.

EXT: GRU'S SHIP - SAME

Gru, Nefario and the girls watch.

EXT: SPACE

The moon expands from a tiny dot in the sky to its normal size.

EXT: MOON - SAME

Vector opens his eyes and looks around. Sees that he is alone on the moon which is now full size. Scratching his head.

VECTOR

Oh poop.

INT: TV STUDIO - NIGHT

Our favorite Newscaster is on TV.

NEWSCASTER

This time good triumphs and the moon has been returned to its rightful place in the sky. But once again law enforcement is baffled! Leaving everyone to wonder: who is this mysterious hero? And what will he do next?

INT: GIRLS' BEDROOM - LATER

Gru walks the girls into their room. They are now in their pajamas and mellowed out.

GRU

Okay girls, time for bed.

EDITH

Aw come on! We want a story.

AGNES

Three Sleepy Kittens!

GRU

Oh no, sorry that book was accidentally destroyed maliciously. Tonight we are going to read a new book.

The girls react. Gru got a book? He reaches into his coat and pulls out a homemade book called One Big Unicorn.

GRU
This one is called...One Big Unicorn. By...who wrote this...
oh me! I wrote it!
Oh look -- it's a puppet book!

He sticks his nose through a hole in the book, creating a horn for the unicorn on the cover.

GRU
That's the horn.

The girls laugh at this.

AGNES
This is going to be the best book ever!

GRU
Not to pat myself on the back, but yes it probably will be. Here we go.

Gru opens it up and begins reading.

GRU
*One big unicorn, strong and free,
Thought he was happy as he could
be,*

The unicorn in Gru's illustration somehow resembles Gru himself. Gru turns the page.

GRU
*Then three little kittens came
around,
And turned his whole life upside-
down.*

The three kittens in Gru's illustration look a lot like Margo, Edith and Agnes. Edith points.

EDITH
Hey--that one looks like me.

GRU
What are you talking about? These are kittens! Any relation to persons living or dead is completely coincidental.

Margo smiles a knowing smile. Gru turns the page. The unicorn and the kittens are riding in a roller-coaster.

GRU
*They made him laugh. They made him
 cry.
 He never should have said good-bye.*

He turns to the last page, an image of the unicorn and the kittens inside a heart.

GRU
*And now he knows he could never
 part
 From those three little kittens
 that changed his heart.
 (beat)
 The End.*

He closes the book. The girls look at him, clearly touched.

GRU
 Okay, alright. Goodnight.

Gru gets up and heads for the door. Turns out the light. Stands there for a bit.

Then walks back to Agnes and gives her a kiss goodnight. Then he kisses Edith. Then he bends down to kiss Margo--who gives him a big hug.

MARGO
 (whispers)
 I love you.

Gru smiles, trying to hold all his emotions inside.

GRU
 I love you, too.

INT: HALL - CONTINUOUS

As he enters the hall, he sees the Minions assembled for good-night kisses.

GRU
 No! No!

The minions all sigh, disappointed.

GRU
Oh all right.

He kisses them on the heads.

A familiar looking minion goes to the front of the line again.

GRU
Didn't I get you already?

The minion giggles and runs off.

INT: GRU'S UNDERGROUND LAB - NIGHT

Nefario struggles with a video camera. Close on a curtain. Classical music begins to play and the curtain opens, revealing Margo, Edith and Agnes dressed in their dance outfits. They all move in unison and begin their routine. Gru watches from the front row of the audience, beaming.

A minion plays the role of DJ, and dances a little ballet in sync with the girls.

Gru is the ultimate proud parent.

GRU
They're very good.

We now see Nefario is sitting next to Gru filming the performance.

Gru's Mom sits next to Gru.

GRU'S MOM
Oh, I'm so proud of you, son.
You've turned out to be a great
parent -- just like me. Maybe even
better.

Gru attempts a smile.

Suddenly another minion DJ gets an idea. He shoves the ballet minion out of the way and slaps on some vinyl.

YOU SHOULD BE DANCIN' by the BEEGEES fills our ears! The girls switch into full-on funk mode.

Agnes smiles down at Gru and motions for him to come up on stage with her.

Gru smiles and waves her off. Then Margo and Edith join in. Waving for him to join them. Gru smiles uncomfortably and waves.

GRU
No, I'm fine! Go ahead!

Margo pulls him part way on stage. Gru resists and attempts to sit back down, but a wave of minions carries him the rest of the way.

GRU
No, no, no.

GRU
Hey! Agh.

There's no getting out of this now. He takes the stage and the crowd goes crazy.

Gru takes a deep breath and--

Breaks into a crazy dance routine!

The crowd goes crazy. Cheering and giving Gru a standing ovation.

Dr. Nefario dances on stage with Gru's Mom.

Up on stage, Gru looks down at the girls who are simultaneously stunned and impressed. Gru leaps into the air and prepares to do the splits, but instead lands awkwardly on the stage.

VZZZZRRRT! The stage begins to raise up into the air and the "moon roof" opens revealing a huge full moon.

EXT: THE MOON

Vector is moon walking on the moon to the beat of the song. The floating minion dances too.

BACK TO SCENE

The platform raises above the houses of the neighborhood, and Gru and the girls stare out at the huge full moon.

THE END